

What's Mine is (Y)ours?

Thank you for coming to *What's Mine is (Y)ours?* in the Atrium at Exeter Co-Lab, CVS Wellbeing Hub.

This exhibition is part of Samantha Wraith's Artist Residency at the University of Exeter and will be here until the end of June 2016. This work is part of a series of residencies called Exeter Enquires. The exhibition draws upon the academic research of Dr. Anastasia Somerville Wong from the University of Exeter and Professor Charlotte Waelde of Coventry University Centre for Dance Research (C-DaRE) and is co-facilitated by Amerie Rose, Samantha's Co-Artistic Director at Encounter Theatre & Therapy.

The exhibition is exploring marginalised communities and practices with 'cultural trauma' as a metaphorical and artistic lens. Samantha and Amerie invite you to create a living piece of intangible cultural heritage with them and to consider the copyright that arises in law when creating pieces of art.

Taking part in the exhibition is a chance to learn about some of the academic research happening at the University of Exeter. You can choose whether or not to take part in any activities offered by the exhibition facilitators. You do not have to disclose any personal information when participating in activities; however the exhibition is deliberately provocative and will be considered a success if you feel moved to share personal reflections.

As well as contributing to a piece of community art, by engaging with this project you will help Samantha and Amerie to learn more about the role of copyright in the types of arts practice they are developing at Encounter Theatre & Therapy.

This project is supported using public funding by the National Lottery through Arts Council England, Grants for the Arts.

What happens in the 'Consenting Area' of the exhibition?

This is a consent form for entry to the 'Consenting Area' of the exhibition. You will have the opportunity to create works which will stay in the exhibition over the course of the month as far as is possible within the project and copyright restrictions. Photos of your art work may also be uploaded to the project blog so you can share your experience with the wider public and download a copy for yourself. You will learn about copyright and have the choice to label your art and creations with a Creative Commons licence.

Copyright will arise in the artefacts, pictures, text and other works that you produce during the processual exhibition. Some of this copyright will belong to you, as you will have authored the works.

One aim of this project is to continue the co-creation process throughout this exhibition's lifetime and into future Encounter Theatre & Therapy projects. We would like to make these works as freely available as possible for others to build upon during and after the exhibition. To this end we suggest attaching a CC-BY licence to the works. A CC-BY licence is a Creative Commons licence (for more information see www.creativecommons.org) that allows the user of the work to use it in many different ways so long as they attribute the author. So you, as the author, or joint author of works that you create during the session would be attributed as author of the work. Anyone using your work would have to say this when they re-use it (for more information on the CC-BY licence see here www.creativecommons.org/licenses/).

If you would prefer not to have your name attached as the author of the work, then you may use a pseudonym. After the session, any unnamed or un-licensed artworks in this area will be assigned a CC-BY licence on behalf of the group of exhibition participants.

If you change your mind about taking part in this project, you can withdraw your art work from any further activities for up to two weeks following the end of the exhibition by contacting the team using the email address at the bottom of this form. There are no consequences to choosing to do this.

You are invited to attend one of two debrief sessions offered on Tuesday 28th June from 2 - 4:30pm and Wednesday 29th 10am – 12:30pm where you will have an opportunity to ask any questions.

How will other people learn about this project?

Your data may be included in the following outputs anonymously (unless otherwise stated):

- We will promote this project and make our artistic learning from the exhibition available on social media and the project blog www.wmiycocreate.com
- An independent evaluation of this project is being done by Mary Schwartz for the University of Exeter and Arts Council England

- Samantha, Amerie and the academic team would like to share what they have learnt in journal publications and conference presentations as well as through Encounter Theatre & Therapy publicity, audience development materials, website and ongoing creative outputs.

- Due to the small scale of this project, we are unable to offer you feedback on any internal or external publications or pre-publications.

What will happen to the physical art work I make?

We are not able to keep the art created in this exhibition. Please do not take any original art works with you when leaving today's session. If you have numbered and named your piece then you can collect the original at one of the debrief sessions. This will not be possible for pieces made by more than one person. All remaining art work will be destroyed within 7 days of the end of the exhibition.

Samantha, Amerie and the project volunteers will upload as many digital copies of the artworks made in the ‘Consenting Area’ of the exhibition as possible. These will be available through the project blog www.wmiycocreate.com once they have been assigned a CC License.

Confidentiality

Any confidential information about you that arises during the course of this project will be held in confidence. It will not be used other than for the purposes described above and third parties will not be allowed access to it (except as may be required by the law). Your data will be held in accordance with the Data Protection Act.

Data Protection and Privacy Notice

The information you provide on this consent form will be processed in accordance with current data protection legislation and Encounter Theatre & Therapy's Data Protect Policy (reviewed November 2015). Your personal data will be treated in the strictest confidence and will not be disclosed to any unauthorised third parties, unless we are obliged to do so under law because of a legal or safeguarding concern. Project learning will be published in anonymised form.

After taking part today, you retain your right to withdraw your data or to prevent your data being used if you feel it would be disadvantageous to you for up to two weeks after the end of the exhibition. Any concerns should be put in writing

to Dr Anastasia Somerville Wong, Associate Lecturer, University of Exeter,
a.e.somerville-Wong@exeter.ac.uk

Consent forms will be stored securely as an original hard-copy for a minimum of three years after your data (personal information or artwork) has been used in a derivative project.

Individual and co-created artworks and related individual and co-created copyright licenses will be digitally captured, uploaded, password protected and stored securely for a minimum of three years after that individual's data (personal information or artwork) has been used in a derivative output or project.

Anonymity in the ‘Consenting Area’

- You have the right to remain anonymous. For your own advantage, we ask that you give your true details on the Informed Consent form however you may elect to use a different name for attributing artwork.
- If you choose to use your own name on your art work, it will not be possible to keep your contributions anonymous.
- Encounter Theatre & Therapy and the University of Exeter will never share your name without your specific and informed consent. In the event that identifiable images/video/audio are captured in the exhibition, we would seek further specific and informed consent before use or storage.

Contact Details

For further information about this project please contact:

Name: Samantha Wraith, Encounter Theatre & Therapy
Postal address: Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS
Email: s.wraith@exeter.ac.uk

If you have concerns/questions about the project you would like to discuss with someone else, please contact:

Name: Dr Anastasia Somerville Wong, Associate Lecturer, University of Exeter
Email: a.e.somerville-Wong@exeter.ac.uk

Consent Statement

Participant Reference Code: WMIY-CC/ _____

I have read and understand the attached participant information sheet and by signing below I consent to the participation terms for the ‘Consenting Area’ of the exhibition.

I understand that I have the right to withdraw from the project without giving a reason at any time during the project itself and up to two weeks after the end of the exhibition.

I agree to choose a CC licence within the exhibition or to the use of the CC-BY for any co-created or unlicensed works at the end of the session.

I understand that I will be unable to remove artworks from the processual exhibition and that this is separate from my right to withdraw.

.....
(Signature)

.....
(Date)

.....
(Printed name of participant)

.....
(Email address)

.....
(Postal Address)

.....
(Telephone Number)

.....
(Facilitator Signature)

.....
(Printed name of researcher)

One copy of this form will be kept by the participant; a second copy will be kept by the project facilitators. Your contact details are kept separately from your artworks and research information.